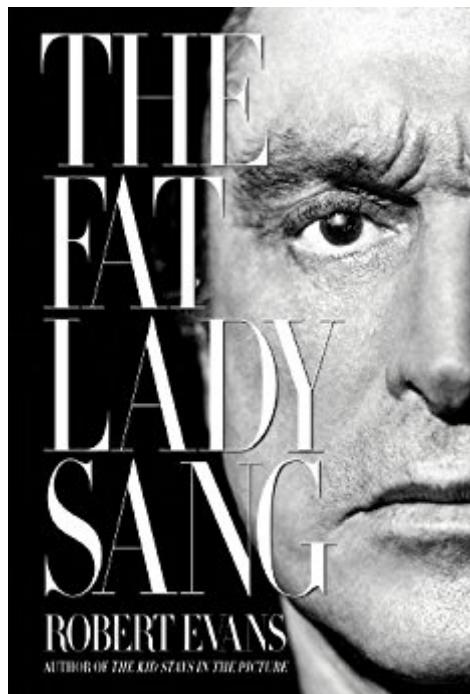


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# The Fat Lady Sang



## Synopsis

From the legendary producer and author of *The Kid Stays in the Picture* — one of the greatest Hollywood memoirs ever written — comes a long-awaited second work with all the elements of a star-studded blockbuster: glamour and conflict, giddy highs and near-fatal lows, struggle and perseverance, tragedy and triumph.

## Book Information

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## Customer Reviews

For everyone who was dismayed to reach the end of Evans' classic autobiography, this will give you a short reprieve. While some of those tales are rehashed here, this book focuses largely on what happened after the book's publication. Not a masterpiece, but enjoyable. Mythical Evans' struggle with recovery from a stroke is particularly harrowing.

I hated the way the book progressed. I had no idea what year or what event was evolving. I loved "the Kid Stays in the Picture" . . . (book and documentary). All Evans had to do here was convey what year he was flashing back to or when he was coming back to the present. I forced myself to

finish it. Yuk.

Terrific second half to The Kid Stays in the Picture, which was filled with non stop Hollywood goodies.

Evans should have stopped after "The Kid Stays in the Picture" which was great reading. The fact that it was published as a paperback original should have been my first clue. It reads like the outtakes fromt he first book. That editor was smart enough to edit. This editor should have never encouraged Evans to rehash much of what was in the first memoir. Hopefully, Evans is through writing.

I read his first book and liked it a lot. For some reason, this one didn't make it to my list of good books. I think his head and speech are still in the 70's and getting older is not his strong suit. Although he might not be strong anymore, his ego is still on high. Take a pass, he doesn't need the money.

**EXCELLENT BOOK.....ROBERT EVANS IS A VERY INTERESTING PERSON AND THIS BOOK DOES NOT DISAPPOINT!**

Wonderful follow up to "The Kid Stays in the Picture." and to really appreciate the book to start with that. No it's not great literature but the uniqueness of its authors' voice and story are so compelling, I have to give it five stars. Undoubtedly Mr Evans had some help writing this but I really like that it's in HIS voice -- the same syntax and rhythm you'll hear in his narration of his wonderful documentary. Kind of a "rat - a - tat" rat pack esque cadence. Mr Evans is of a disappearing breed who knew old Hollywood the "golden era", and also were active in more contemporary times. There are very few of them, that knew the way deals really went down, was well acquainted, if not to say adept in, (with help from powerful friends) the down and dirty wheeler dealing, yet he presided over some of the best movies of the late twentieth century. By his telling, luck, great looks, knowing "connected" people and street smarts put him in the right place at the right time, that found him improbably head of a studio with very little substantial experience. I suspect there was a little more to it than that but it's still an incredible story. Like virtually all autobiographies it tends to be self serving, but at least his warts, stumbles, and missteps are told with some frankness and humor. The most compelling part to me is that he is one of a dying breed, the old Hollywood mogul, with just a whiff of the thugland

clinging to him, yet sleekly cool and cynical in that raptor-esque "Hollywood" style, while remaining irresistably self-deprecating and funny. He writes about his losses wryly, and seems not to care so much about failing fortunes, as much as losing his place in the "game."

Great quality and quick shipment.

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